

Bio:

Francis W. Olschafskie has been a practicing Artist for over twenty five years. He has exhibited nationally and internationally, including the Museum of Modern Art, Paris; the Isentan Museum, Tokyo, the Greek Ministry of Culture, Athens, the Tisch School at NYU, New York, the Robert Hull Fleming Museum in Vermont, the Photographic Resource Center in Boston.

In 2014, Francis Olschafskie's work was exhibited in the "Message and Means" exhibition at Columbia University. The exhibition is a review of the work of the influential MIT Media Labs Visible Language Workshop. Mr Olschafskie did his graduate work at MIT in Media Labs Visible Language Workshop.

In 2011, as part of "Paris Photo", Francis's work was featured in an exhibition entitled EXPOSITION ÉCLATS DE PHOTOGRAPHIE at le musée Adrien Mentienne , Bry-sur-Marne.

In March of 2009 Francis's work was included in an exhibition at the Center for Book Arts in NYC. The exhibition was entitled "Artists Books as Culture". The exhibition included work from individual artists as well as works from museum collections including the MOMA and the Smithsonian.

In 2008 Olschafskie's photographs were placed in the Special Collections of the Bodleian Library at Oxford University.

In France in 2007 Mr Olschafskie was honored and presented an honorarium at the state of the city address by the mayor of Bry Sur Marne for his work at the Daguerre Association.

Mr Olschafskie has been a faculty member at New York University, the School of Visual Arts, in NYC , The International Center of Photography in NYC, University of Massachusetts at Amherst and Boston University where he has taught graduate and undergraduate courses in Photography, Art History and Digital Technology.

Francis is also the CEO and President at ReadandNote.com an E-Reading platform development company, working with groups like Oxford University, Cambridge University Press, MOMA, and the International Monetary Fund (IMF) in Washington DC.

Mr Olschafskie did his graduate work in Visual Studies at the Visible Language Workshop, Media Laboratory at the Massachusetts Institute of Technology, and his undergraduate studies in Photography at Massachusetts College of Art.