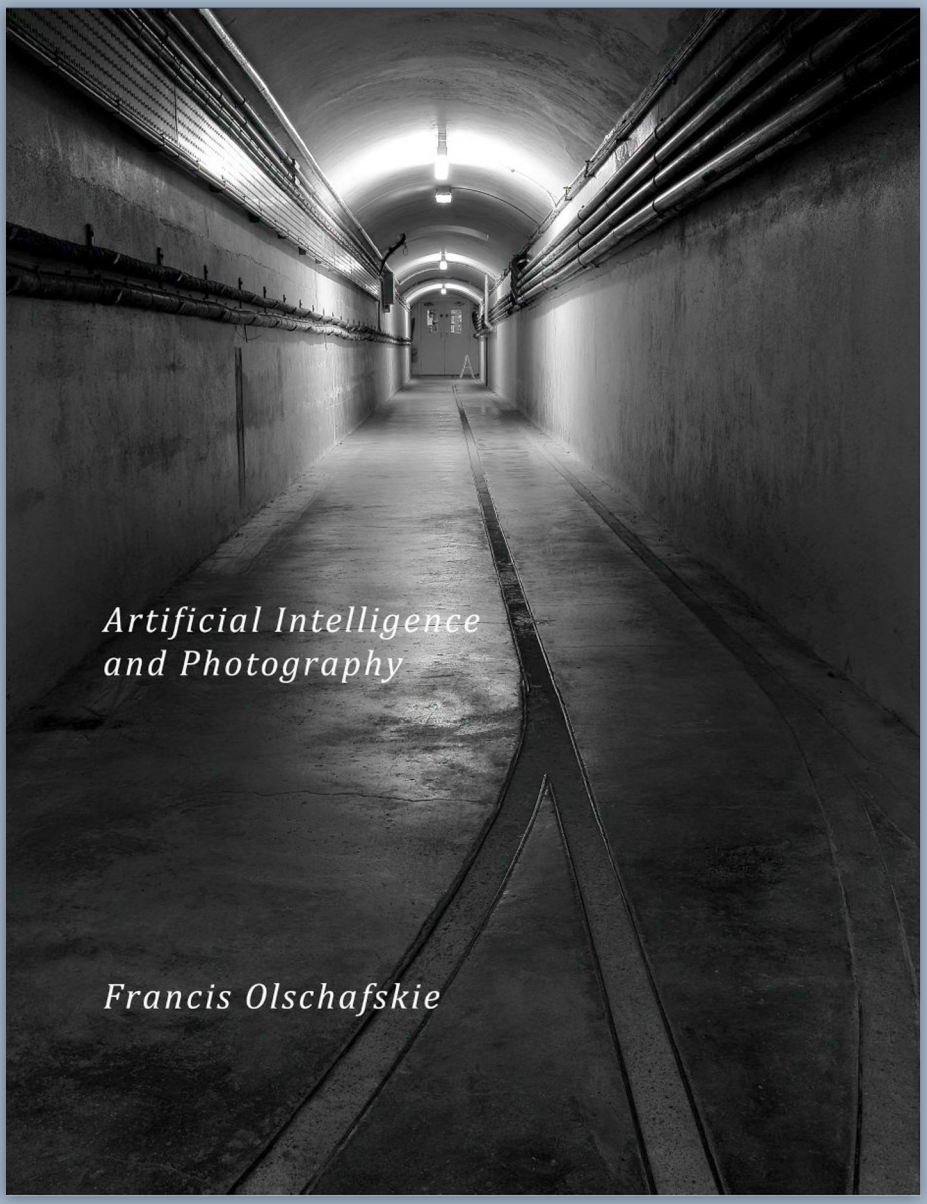

Artificial Intelligence and Photography

My urban series photographs are not manipulated using multiple images or merging techniques. The pictures are a single in-camera capture of place, time, and what is in front of me, through and behind.

For me, much of it is making "pictures of pictures" .... this is what is the sameness with the following AI portrait work as well, ... it is the making pictures of pictures.

What interests me in this AI Portrait series is the "particular moment" of the AI image creation technology development.

When using the prompt creation process it became very clear to me that the data set lacked a great deal of information, which then significantly displayed a lack of fidelity in the edifice of the image. This particular aspect of the AI image generation tools I felt exhibited the falsehood of the fear mongering of the social and culture surrounding the claims that AI will define the end to photography as we know it. This reference sounds very familiar to the specific moments in photographic history where the processes them self's only lacked data to create an image, and people then as they do now, referred to this phenomenon as hallucination. If we want to use this phasing "hallucination" there are multiple events within the runway leading up to yet another tool for the photographer to use.

One of the primary impacts of AI hallucinations on generative AI can be thought of as the potential for increased creativity and originality in AI-generated content. By pressing AI models to generate

Artificial Intelligence and Photography

The book explores the relationship between traditional photography, AI-generated images, and the concept of hallucinations, emphasizing the evolving nature of visual creation and perception.

- The artist portfolio asserts that the goal of art is to express truth and beauty, not validation, and that AI's deficiencies reflect a philosophical and historical continuum.
- The invention of the camera radically changed art, and AI's emergence reopens fundamental questions about technology's role in creative processes.

Artificial Intelligence and Photography - Francis Olschafskie ©

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There are multiple moments like this within the evolution of photography. The First Image, View from the Window at Le Gras by Niepce traditionally thought to be eight hours, but now believed to be many days. If this picture is not a hallucination, I don't know what is.

Daguerre's, Boulevard du Temple, a daguerreotype often referred to as "black boot man" and the first photograph of a human. It is a view of a busy street, but because the exposure lasted for several minutes the moving traffic left no trace. Only the man in the bottom left, apparently having his boot polished stood still long enough to be captured. This, when developed, must have been a mind-bending experience.