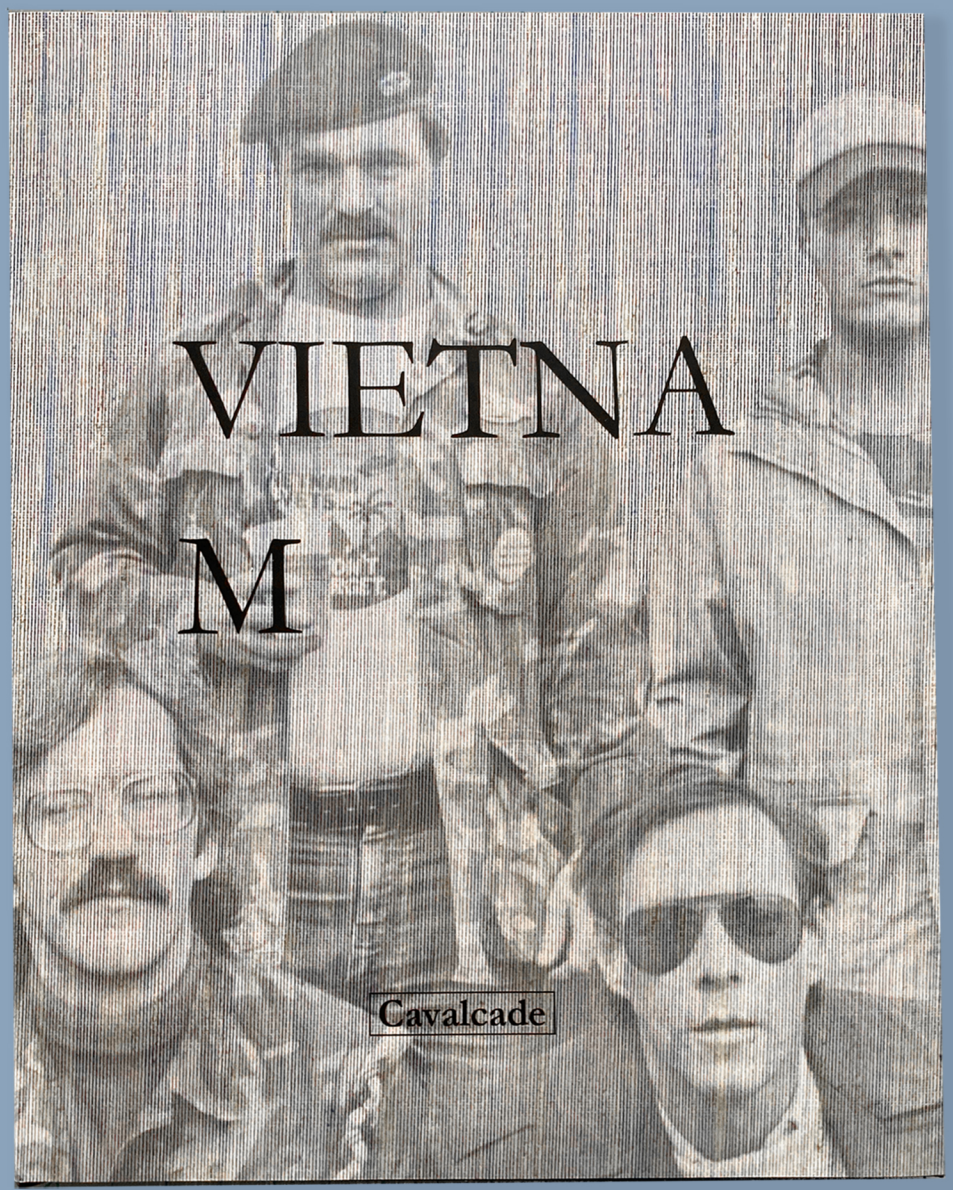
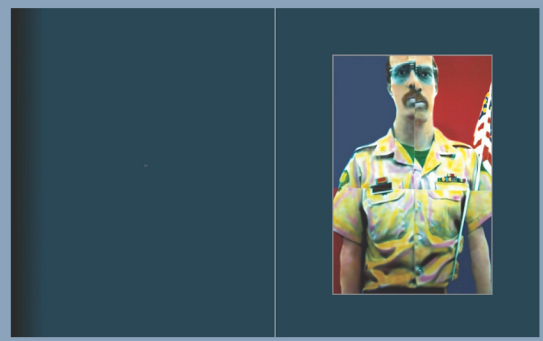


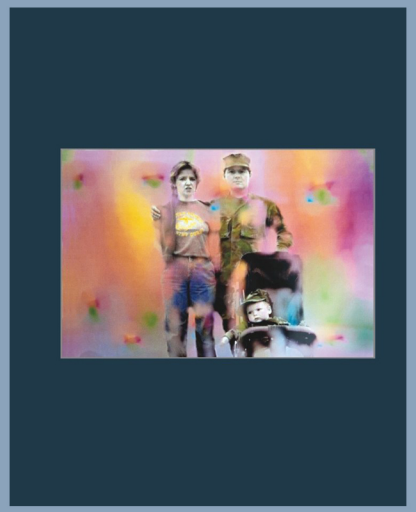
An Artistic Evolution from Analog to Digital Photography

This comparatively biographical book is about the early career transformation of the pioneering artist Francis Olschafskie. illuminating his influences, experiments and his artistic evolution from Analog to Digital Photography.

His thematic exploration examines the contentious debate that continued regarding the treatment of the men and women returning home who participated willingly and unwillingly in the military during the USA most contentious armed conflict.

Olschafskie's project on Vietnam era Veterans revealed deeper themes beyond mere documentation. The pictures capture the essence of the Veterans Day parades participants who felt out of place and unwelcome.





Vietnam Cavalcade – Photographs - Francis Olschafskie ©

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