The Daguerre Association

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City Hall

Town of Bry

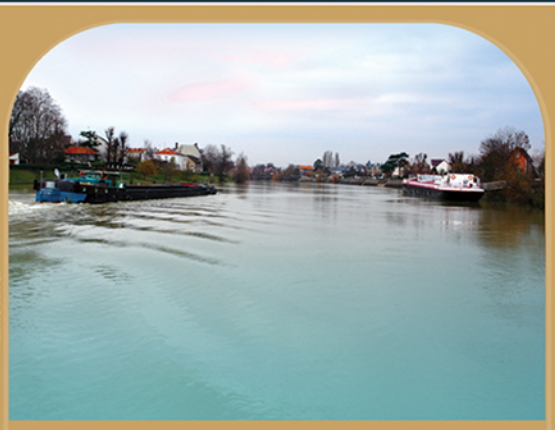
The Garden of Malestroit

Daguerre Property Front Gate

He's one of the few men in history to change the course of art and technology.

And the only one without a museum.

Daguerre



Marne River

Supported by the Mayor of Bry sur-Marne
Jean Pierre Spilbauer
and the town council

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Daguerre made vital contributions to the advancement of technology and art. Without your contribution, they could be lost.

The internet, the computer, the cinema; Louis Daguerre's remarkable contributions to art and technology were critical to making advances like these possible.

Daguerre pioneered lighting techniques for painting and the beginnings of moving images, and invented the diorama. He is also the co-inventor of photography with his daguerreotype. His new way of looking at light and information set the stage for the future developments in technology.

Daguerre Diorama

Church of Bry

Daguerre Mansion

Daguerre Statue

Born in 1787, in Cormeilles en Parisis, Louis Daguerre would eventually settle in Bry-sur-Marne nine miles east of Paris. Bry-sur-Marne is home to the last remaining Diorama created by Daguerre and the only one in the world today. It is currently exhibited in the church of Bry. The town also contains Daguerre's family vault, a Daguerre monument in the town center, and a host of his works of art, from paintings to Daguerreotypes. In addition, the home of Daguerre, the Daguerre Mansion, is located in the heart of the town and across the street from the church of Bry. The Daguerre Mansion is the intended location for a Daguerre museum.

Trace art and technology back through history, and you'll arrive at one place: Bry-sur-Marne.

Once a rural village, Bry-sur-Marne is now a lively French town with sixteen thousand inhabitants and a good quality of life thanks to its historic heritage and charming provincial downtown.

The Daguerre Association is an important part of the town's fascination. The association is dedicated to the creation of the Daguerre Museum in the Daguerre Mansion and to the restoration of the last remaining Daguerre Diorama. We invite you to join us in preserving the contributions of this influential artist and inventor.

Daguerre was one of the few men in history to have changed the course of both art and technology. A museum in his honor is about more than preserving his final Diorama. It's about preserving a critical link to the roots of modern technology.

Detail, Daguerre headstone