

Mr Olschafskie is represented by [School House Gallery](#)

Biographical Information

Francis Olschafskie is a 2025 artist grant recipient for excellence in photography from the Massachusetts Cultural Council, marking his second time receiving this award.

His Photographs have been extensively exhibited across the U.S. and Europe and has been featured in multiple publications, magazines, and books. In New York City, he has exhibited at the Alan Klotz Gallery, The Ethan Cohen Gallery in Beacon, NY, and numerous times at The Photography Show presented by AIPAD in NYC, and exhibited at Paris Photo, both are annual international art fairs dedicated to photography. Additionally, his work has been exhibited nationally and internationally, including at The Walker Art Center, Minneapolis, the Museum of Modern Art, Paris, the Isentan Museum, Tokyo, the Greek Ministry of Culture in Athens, the Tisch School at NYU, the Robert Hull Fleming Museum in Burlington, the Photographic Resource Center, Boston, the Santa Barbara Museum of Art, Santa Barbara CA, City Council, in Florence, Italy, Ministry of Culture, Paris, France, Isetan Museum, Shizooka, Japan, Computer Culture festival , in Lez Avignon, France, and at the Institute for New Technology Invitational, Darmstadt, West Germany

He holds an undergraduate degree in photography from Massachusetts College of Art and a graduate degree from the Media Lab at the Massachusetts Institute of Technology.

Francis has lectured at Oxford and Cambridge Universities and has been a faculty member at Boston University, at New York University, Tisch School of the Arts in NYC, the School of Visual Arts graduate school in NYC, the International Center of Photography in NYC, the University of Massachusetts at Amherst. Western CT State University, the Art institute of Boston, and Endicott College.

He currently divides his practice between New York City and Massachusetts.

2025 - In November and December at Governor Maura T. Healey invitation, Mr Olschafskie was requested to exhibit his work in the Governor's office in Massachusetts State House in Boston, MA.

2025, Mr Olschafskie exhibited at the SchoolHouse Gallery in Provincetown, MA.

2025, May, Mr Olschafskie's photographs were featured in the 2025 edition of FUTURE FAIR NYC.

2024, THE LANGUAGE of PLACE exhibition included Mr Olschafskie's work in a group show at the Schoolhouse gallery in Provincetown from March 2nd – May 5th.

2023, August, The SchoolHouse Gallery in Provincetown MA presented an exhibition of new Photographs by FRANCIS OLSCHAFSKIE and a suite of AI generated photographs.

Olschafskie is well known for his 'urban photography', in-camera images at carefully found and selected locations. In this series Olschafskie takes 'pictures of pictures', photographs of deep spaces built with reflection, action, chance, and intention. These are rich and complex images that dazzle with light, color, and illusion. For this exhibit Olschafskie couples these color photographs with new AI generated photographs. He claims a sameness between the construction of both in the ways they are produced; inherently from within a knowledge base, transmuting the substance of gender, beauty, and identity, shifting ... all of these components working to lift the portraits into a world of wonder.

Artificial Intelligence and Photography

A Series of pictures created using Artificial Intelligence. The driving force behind this body of work was the "particular moment" in the development of AI image creation technology.

2023 Mr Olschafskie's photographs were featured during ART MIAMI at Palm Beach Modern + Commentary, West Palm Beach, FL.

2022, Mr Olschafskie exhibited at the SchoolHouse Gallery in Provincetown, MA.

2022, Mr Olschafskie exhibited at the Alan Klotz Gallery, NYC.

2022 Mr Olschafskie's photographs were featured at The Association of International Photography Art Dealers Photography Show, AIPAD. New York, NY.

2022 Mr Olschafskie's photographs were featured during ART MIAMI at Palm Beach Modern + Commentary, West Palm Beach, FL.

2021, PROVINCETOWN ART ASSOCIATION AND MUSEUM

Provincetown, MA July 23 – Sept 19, 2021

The exhibition presented a large selection of recent photographs by Francis Olschafskie. The photographs on view were primarily from the last decade and are the result of a period of intense concentration on a particular set of subjects, methods, and sources that embody a culmination of his ideas and interests from his extensive photographic career.

2020, Mr Olschafskie exhibited at the Alan Klotz Gallery, NYC.

2020, Mr Olschafskie exhibited at the SchoolHouse Gallery in Provincetown, MA.

2019, Mr Olschafskie exhibited at the Fine Arts Work Center Gallery in Provincetown, MA.

2019, Mr Olschafskie was featured at The Association of International Photography Art Dealers Photography Show, AIPAD. New York, NY.

2018, Mr Olschafskie exhibited at the SchoolHouse Gallery in Provincetown, MA.

2018, Mr Olschafskie exhibited at The Association of International Photography Art Dealers Photography Show, AIPAD. New York, NY.

2018, Olschafskie's work was placed in the Yale University Collection of Photography, New Haven CT.

2018, Olschafskie's work was placed in the Joe Baio Collection of Photography, NYC.

2018, Mr Olschafskie exhibited at the Alan Klotz Gallery, NYC.

2017, Mr Olschafskie exhibited at the SchoolHouse Gallery in Provincetown, MA.

2016, Mr Olschafskie exhibited at the Fine Arts Work Center in Provincetown, MA.

2015 - 2005, Francis Olschafskie had a one person exhibition at the ArtStrand Gallery in Provincetown, MA, where he has exhibited every year for a decade.

2014, Francis Olschafskie's work was exhibited in the "Message and Means" exhibition at Columbia University. The exhibition is a review of the work of the influential MIT Media Lab's Visible Language Workshop.

2011, as part of "Paris Photo", Francis's work was featured in an exhibition entitled EXPOSITION ÉCLATS DE PHOTOGRAPHIE at le musée Adrien Mentienne, Bry-sur-Marne, France.

2009, March, Francis's work was included in an exhibition at the Center for Book Arts in NYC. The exhibition was entitled "Artists Books as Culture". The exhibition included work from individual artists as well as works from museum collections including the MOMA and

the Smithsonian.

2008, Olschafskie's photographs were placed in the Special Collections of the Bodleian Library at Oxford University.

2007, Mr Olschafskie was honored and presented an honorarium at the state of the city address by the mayor of Bry Sur Marne, France, for his work at the Daguerre Association, Bry Sur Marne, France.

Ancillary Projects:

[The Printed Picture at The Museum of Modern Art in New York City.](#)

The Printed Picture project was produced, designed, built and developed by Francis Olschafskie. The site includes material from both the MOMA book and MOMA exhibition, featuring videos that were taken from private lectures held at The Museum of Modern Art in New York City.

[Daguerre Museum](#)

Mr Olschafskie was a principle in the effort committed to building a Daguerre Museum in Bry sur Marne France, to celebrate the invention of photography.

[Friends of Crow House](#)

A group devoted to preserving the home, and work of the artist Henry Varnum Poor, Founder of the Skowhegan School of Painting and Sculpture.

[SetForth Research](#)

Mr Olschafskie is the Founder and CEO at SetForth Research. An AI development publishing institution dedicated to designing new ways to communicate and publish, developing AI tools to collaborate, advance remote learning, streaming and research online.

[LightSpeed](#)

Olschafskie is a founder of LightSpeed computers, and its President, 1983 – 1985, sold in 1986.

[Read and Note](#)

Mr Olschafskie is the Founder of a cloud-based technology platform for managing vast libraries of content, all integrated seamlessly into one fully interactive online environment.

Early Exhibitions:

Iwataya Museum, Fukuoka, Japan,

Daimaru Museum, Fukuoka, Japan,

Hankyu Hiyakatten Museum, Osaka, Japan

Yamagataya Museum, Ragoshima, Japan

Fujisaki Museum, Miyagi, Japan,

Meitetsu Hiyakkaten Museum, Nagoya-shi, Aichi, Japan

Marui Imai Museum, Hokkaido, Japan,

Kent Memorial Library Juried Group Show Suffield, Ce Award

Swain School of Design Invitational, New Bedford, Massachusetts

Visible Language Workshop Gallery Massachusetts Institute of Technology Cambridge,
Massachusetts

Photography Gallery, Hampshire College Invitational One-person Show Amherst,
Massachusetts

Gutman Library, Harvard University Invitational Three-person Show Cambridge,
Massachusetts

Medway High School One-person Show Medway, Massachusetts

Newton Free Library Invitation Group Show Newton, Massachusetts

Hartford Art Festival Juried Group Show Constitution Plaza Hartford, Connecticut

Faculty Show Project Arts Center Cambridge, Massachusetts

Northeast Regional Photography Exhibition Juror: Peter C. Bunnell, Mount Holyoke College
Northampton, Massachusetts, Honorable Mention Received

Creative Photographers Gallery Invitational Three-person Show Massachusetts Institute of
Technology Cambridge, Massachusetts

Massachusetts College of Art Two-person Show Boston, Massachusetts

Boston City Hall, Juried Group Show Boston, Massachusetts

Cornell Gallery Invitational Group Show Springfield, Massachusetts

Awards:

1984 [Artist Fellowship recipient for excellence in photography](#). The Artists Foundation
Boston, Massachusetts

1981-1982 Teaching Assistantship, Visible Language Workshop Massachusetts Institute of
Technology

11.79-2.80 Artist in Residence at New North Community Scho, Springfield, Massachusetts
Awarded by The Artists Foundation Boston, Massachusetts

11.78-2.79 Artist in Residence in Photography, Medway Jr & Sr. High School Medway,
Massachusetts Awarded by The Artists Foundation Boston, Massachusetts

5.75 Massachusetts Art Association Award for Excellence in Photography Massachusetts
College of Art Boston, Massachusetts

Early Teaching Experience:

1981-1982 Visible Language Workshop course; Words, Images, Graphics & Society

1.75-3.81 Faculty, Photography Department Project Arts Center Cambridge,
Massachusetts

9.80-12.80 Photographic Program Tri Town Council on Youth, Old Topsfield, Massachusetts
Taught courses, designed, organized, and built darkrooms

9.77-1.78 Photographic Program Boston Edison Company Public Information Department
Boston, Massachusetts taught courses, designed and coordinated program for staff
photographers

6.77 Photography Workshop Exeter Craft Centre Exeter, New Hampshire

9.73-1.75 Educational Studies Program, Instructor Massachusetts Institute of
Techno1ogyCambridge, Massachusetts Courses; Basic and Intermediate Photography

6.74 Continuing Education Program Massachusetts College of Art Boston, Massachusetts
Photography Department, Assistant Instructor Photographic Experience:

Early Photographic Experience:

2.75-10.77 Photographer Fineline Gallery, 17 Wendell Street Cambridge, Massachusetts

2.75-2.77 "Space 40" Commercial Photography Studio, Bromfield Street Boston,
Massachusetts

1974-1976 Ravett Productions Boston, Massachusetts - Positions on 16mm films,
Assistant Cameraman, Soundman, and still Photographer.

1976 Photographer for Environmental Installation in White Chapel Art Gallery, High Street
London, England exhibited 2

9.75 Sakura Productions Boston, Massachusetts; Assistant Cameraman on 16mm Films

10.73-2.75 Photography Department Massachusetts College of Art Boston, Massachusetts
Darkroom Lab. Technician 9.

72-5.73 Bachrach Photographers 44 Hunt Street Watertown, Massachusetts Color Printer

69 - 71 US Army- Drafted and served as a Photographer in a Psychological Operations
detachment at the John F Kennedy School for Special Warfare .

Early Administrative Experience:

1.81, 82 Juror; Boston Globe Scholastic Arts Awards Boston Globe Boston, Massachusetts

3.79-3.81 Executive Director Project Arts Center 141 Huron Avenue Cambridge,
Massachusetts

5.77-3.81 Director, Photography Department Project Arts Center 141 Huron Avenue
Cambridge, Massachusetts

1980- Consultant artist, Artist Foundation Boston, Massachusetts